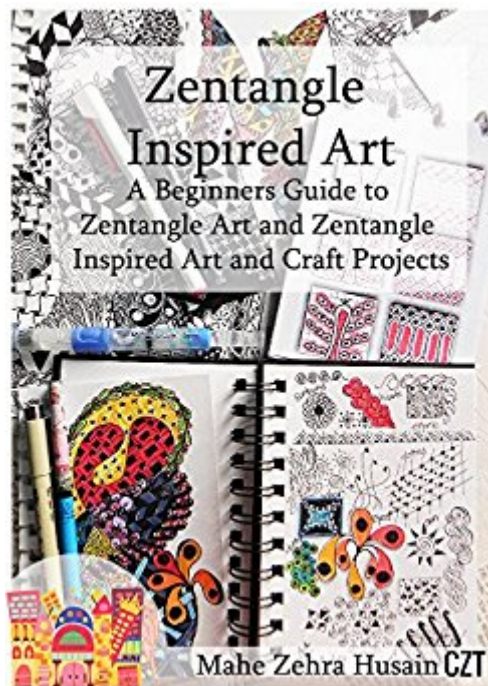


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Zentangle Inspired Art: A Beginners Guide To Zentangle Art And Zentangle Inspired Art And Craft Projects



Synopsis

Come discover Zentangle with Mahe Zehra CZT. Zentangle® is a new style of drawing in deliberate steps with a pre-learned toolkit of patterns. This art form has been developed by Rick Roberts and Maria Thomas. What I love most about this art form is that all the patterns are based on simple lines, circles and shapes. Anyone can do it. The beauty of Zentangle lies in the way these patterns evolve from their simple building blocks. Different patterns are put together to create small "tiles" or square drawings. Zentangle art has been used by artists from all over the globe and from all art fields. They have incorporated Zentangle art into everything from mixed media, paper crafting, scrap booking to home décor projects. A simple search on Google images will reveal the vast world of Zentangle art! Zentangle art has also been used by kids all over the world to have fun and make paper toys. With this book Zentangle art can now be used by you to rest, relax, create and make art! This book is perfect for the beginner as well as the experienced tangler. We will go through the list of tools needed, basic tangles created by Rick and Maria, Zentangle Inspired Projects, creating new tangles and lots of worksheets for you to play with and have fun. So left brained or right brained, artist or scientist, child or adult join us in this wonderful journey as we discover and create awesome doodles and tangles. This book will take you from the tools needed to start your Zentangle art experience to creating some beautiful Zentangle Inspired Art pieces that will range from mixed media to home décor crafts. Let's take a brief look at all we will cover in this book. We will discuss paper, pencils, tiles and log books to store patterns. Once we have all the basics in place we will move on to basic tangle patterns. These tangle patterns have either all been developed by the founders of Zentangle, Rick and Maria or are part of the list of official tangles. They are a great place to start your tangling adventure. Tangles can also be enhanced in several different ways. We will talk about four of these methods and share some examples. Next up we will add some color to the black and white world of Zentangle Art and stir things up a bit. We will go through several different ways in which color can be incorporated in your tangled art. Then we come to the art creation section of the book! In Chapter 5 I will share lots of worksheets for exercises and projects you can do yourself whenever you want. The worksheets come as an easy download and you can print as many as you want to use for yourself or share with family and friends when you introduce them to tangling. These worksheets come as a separate pdf which is available for FREE download for all readers. In Chapter 6 I will outline and give instructions for several applications of Zentangle art in the popular art and craft forms today. We will talk about mixed media art dolls, home décor items, book making, art journaling, card making, paper quilts, Artist Trading Cards and paper crafting. To finish up I will share with you a few of the tangles I have come up with and will

show you how to create your own!

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Customer Reviews

I downloaded this book when it was discounted...I have really liked Mahe's other books but I had no clue what "Zentangle" was and for whatever reason the name didn't inspire any curiosity in me (or at least not enough to pay full price, I guess).I'm so glad I read it, though! This book seems to be a fantastic primer or entree into the basics of what I've come to think of as "structured doodling" (in the best possible way). This book elaborates past the basics of how-to and gives some great examples of how it can be incorporated into other crafts and projects. As in her other books that I've read, Mahe uses her breadth of crafting experience to help you see how this might plug in to your existing interests.It's probably a good thing I didn't know about this in high school...I was distracted enough by doodling similar psychedelic-esque patterns in the margins of my calculus notes. But I'm very glad to have discovered it now and will more than likely be seeking out other resources and websites as the author suggests.

What a refreshing book on Zentangles! I love the use of color in the tangles, the art dolls and all the sample forms she offers us to fill with Zentangles. Glad to see she gives full credit to the originators of Zentangles and encourages us to buy materials from them. This book has me itching to try my hand at "tangling"!

This book is great for anyone who tangles already or for those who want to learn this exciting new art form. The downloadable patterns provided are worth the cost of this book. I especially love the Victorian Woman Silhouettes, the paper doll pattern, and the bird pattern. Don't hesitate to purchase this book...you will be pleased! This author has several other books out...her Upcycled Art books are amazing...check them out!EDIT: RESPONSE TO NEGATIVE REVIEWSI purchased this book at the full price and have left the positive review it deserves. As a self-taught artist, I use books like this to expand my artistic repertoire.It is a wonderful book! I sincerely hope that those leaving bad reviews read the book and rewrite their reviews to reflect it's true value. It is so much more than a Zentangle design book. Zentangle history is explained, with full credit given to the original creators of this art form. The book also contains several projects and printable images that can be adorned with the tangled patterns...or decorated otherwise. The downloadable, printable silhouettes, birds and tea pot images would be great for Iris Folding or window cards.The author clearly states she is NOT a certified Zentangle teacher. Most people don't have the time/money/dedication to spend four days learning how to doodle!!! I wonder if the negative reviewers have ever painted, sketched, created ATC's or made any other kind of art....all techniques which were derived (or in their own words...stolen) from other artists...if so...they are hypocrites!!! Donna Cyr's generalized harsh words are inaccurate, and border on being libelous...in fact, if I were the author, I would consult an attorney. To make such accusations as "stolen all of her work" and "con artist" in a book review are damaging to the author's reputation.SMH!Linda Tagg

Zentangles are a must do for anyone with any artistic talent who needs to relax. I've gotten much more expensive books that didn't give as much help as this book did. It is as easy as pick up a pen and start. Or as complex as any art project can be. I love all the ideas at the end of the book for bigger projects. But you don't need to be an artist to enjoy zentangles.Zentangles are a form of meditation and this book gives a great way to start and how to develop into more sophisticated styles. I loved this book.

This is an AWESOME book! It is something I have wanted to try but didn't really know how to go

about it! It is OK that she is NOT a CZT Zentangle expert. It's NOT rocket science. But it is a fun way to learn something new. I am looking forward to all her other books in the future!

Great book, free too! I found this book to be more inspiring than others 3 X's the price. While Zentangle is traditionally done only in black and white designs, I love that this artist chose to introduce color into her design examples. I also enjoyed her mixed media examples, using the zentangle designs with more recognizable art designs; birds, boats, paper dolls and dresses. She also gives some ideas about making gift boxes! If you are a prime member, I highly recommend you upload this free book.

I guess I've always "Zentangled" and didn't know it, especially during long conversations on the phone. The author gives very clear instructions on putting together the patterns to create "art". I enjoyed all her ideas for projects, both crafty AND beautiful. I am sure anyone desiring to "create" would find this book helpful and inspiring.

I really liked this book. It was easy enough for a beginner to understand, and at the same time showed more detailed art for those with more experience. I can't wait to get started making several of the items shown in the book. A big thank you to Mahe Zedra Husain for allowing us to get it free!

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